

Omar Lara

MEXICAN BARITONE

Mexican baritone Omar Lara has performed extensively throughout Europe and the Americas, appearing at leading venues including Palau de les Arts, Ópera de Tenerife and the Compañía Nacional de Ópera de Bellas Artes. A former member of the Centre de Perfeccionament Plácido Domingo, he made his international concert debut as the baritone soloist in Carmina Burana with the Ulster Orchestra. Based in Valencia, he combines an active performing career with a distinguished profile as a voice teacher and vocal coach.

FACH	BASED IN	LANGUAGES	MANAGEMENT
Baritone	Valencia, Spain	Italian · English · Spanish	GoDirect Artists Management

SELECTED REPERTOIRE

24/25	Sam — Trouble in Tahiti / Bernstein	Ópera de Tenerife
2024	Baritone solo — Carmina Burana / Orff	Extremadura Orchestra
2024	El Gobernador — Don Gil de Alcalá / Penella	Oviedo Opera House
2023	Zúñiga — Carmen / Bizet	Jerez Opera House, Spain
2023	Morales — Carmen / Bizet	Valladolid Opera House, Spain
2022	Baritone solo — Carmina Burana / Orff	Ulster Orchestra, Northern Ireland
2022	Fiorello — Il Barbiere di Siviglia / Rossini	Zaragoza Opera House, Spain
2022	Marchese d'Obigny — La Traviata / Verdi	Valladolid Opera House
2021	Valentin — Faust / Gounod	Ópera Beckmann, Mexico City

AWARDS

2017	Carlo Morelli Competition	XXXV ed. · Finalist
2017	National Singing Prize	Mexico State · 1st place
2015	Sinaloa Opera Competition	7th Int'l · 1st place
2014	Sinaloa Opera Competition	6th Int'l · Bellas Artes

EDUCATION & TRAINING

2021	Centre de Perfeccionament	Palau de les Arts
1516	SIVAM Opera Studio	Mexico
0814	Bachelor of Music	Nat'l School of Music
2016	Solti-Peretti Course	Venice